

Institut für Indologie und Tibetologie, LMU München

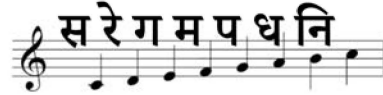
is pleased to invite you to the January program on classical music of India:

Somjit Dasgupta (India)

A Journey on Strings:

A Story of North Indian Music of the Last Four Centuries

a presentation followed by a concert, and a lecture in English



(1) Workshop and concert: Indian music in theory and practice

Mittwoch, 15. Januar 2020, 18-20 Uhr, Raum E021 (Erdgeschoß), Ludwigstr. 31, München

Wednesday, 15th January 2020, 6-8 pm, room E021 (ground floor), Ludwigstr. 31, Munich

Somjit Dasgupta, a classical Indian musician, will present Indian music theory: the age old system of classical music in India, its evolution through ages, its basic devotional and spiritual aspects. He will demonstrate some technical points, such as the melodic-harmonic aspect in the form *Rāga* and its rhythmic aspect in the form of *Tāla*. The talk will be followed by a concert on **Surshringar** (*surśringār*), a rare old classical fretless instrument.

(2) Lecture: history and evolution of north Indian musical instruments

Donnerstag, 16. Januar 2020, 16-18 Uhr, Raum 427 (4. Geschoß), Ludwigstr. 31, München

Thursday, 16th January 2020, 4-6 pm, room 427 (4th floor), Ludwigstr. 31, Munich

In his lecture, **Somjit Dasgupta** will take you on a journey through the history and evolution of north Indian musical instruments. A live heritage of the late maestro Radhika Mohan Maitra with about thirty two types of fretted, bowed, non-fretted and percussion instruments will be discussed with photos/slides and drawings.

A note on SOMJIT DASGUPTA

Somjit DasGupta represents the oldest traditional style of Classical Instrumental Music in India. Groomed under the Great Maestro Radhika Mohan Maitra, Somjit is the torch-bearer of a legacy of the largest number of playable instrument-collection in India that dates back to the 16th century (<http://bit.ly/2RyWtLE>). The artist performs throughout India & abroad on a range of instruments: Sarod, Dhrupadi Rabāb, Mohan Veena (*mohan-vīna*, an instrument created by Radhika Mohan Maitra), Surśringār and Surrabāb.

He has had programs and talks broadcast from All India Radio, BBC, Durdarshan (Indian TV), and Sky TV (London) etc., recorded a double CD album on Dhrupadi Rabāb with Anad Records (www.anadrecords.com) and a DVD on five instruments from the Museum of Ethnology, Berlin, Germany.

surśringār

