

DEPARTMENT FÜR ASIENSTUDIEN
INSTITUT FÜR INDOLOGIE UND TIBETOLOGIE

Wir laden ein
zu einem Vortrag von

Herrn Dr. Tadashi Tanabe

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über

**Peopled Vine Scroll, Gandharan Dionysiac Imagery and
Buddhist Afterlife**

Donnerstag, 25.04.2019

16 Uhr c.t.

Ludwigstr. 31, 4. Stock, Raum 427

Amongst the corpus of Gandharan Buddhist sculptures, an example of renowned sculpture explicitly influenced by Greco-Roman art is housed in the Museum of Fine Arts, Boston. It is a vertical relief panel or door-jamb which depicts a peopled vine-scroll with figures enclosed within five medallions. These medallions are formed by two symmetrical intertwining vines. To the best of my knowledge it is only B. Rowland that has conducted an art-historical research on this sculpture in 1956. Therefore I will shed some fresh light on this outstanding sculpture and clarify Buddhist connotation that the relevant figures in the five medallions may signify.