

The Mahabharata in Modern Intellectual History: Perspectives from South Asia, Europe, and East Asia

Organized by Milinda Banerjee (LMU Munich) and co-sponsored by
Interfaculty Programme for the Study of Religion, LMU Munich, as part of the
Event Series 'Global Intellectual History as Political and Ethical Critique'

9.15-9.30

Opening Remarks by Milinda Banerjee, Ludwig-Maximilians-Universität

Panel I: The Mahabharata as Political Philosophy

9.30-10.00

Ananya Vajpeyi, Centre for the Study of Developing Societies
(to be confirmed)

'My Birth is My Fatal Accident': Re-Reading Ekalavya in the Age of Rohith
Vemula

10.00-10.30

Paulus Kaufmann, Universität Zürich

German Philosophers about Indian Philosophy and the Mahabharata

10.30-11.00

Discussion

11.00-11.20:

Break

Panel II: Decolonial Expropriations I: From Anti-British Resistance to Subaltern Democracy and Theory

11.20-11.50

Shuvatri Dasgupta, University of Cambridge

Beyond 'Ethics and Epics': Rethinking the *Mahabharatas* Transtemporally
through the Affective Politics of Religion, Caste, and Gender

11.50-12.20

Simon Cubelic, Universität Heidelberg

The *Mahābhārata* and the Political Idiom in Nepal's Time of Crisis, c. 1806-
1846

12.20-12.50

Discussion

12.50-2.00:

Lunch

Panel III: Decolonial Expropriations II

2.00-2.30

Milinda Banerjee, Ludwig-Maximilians-Universität/Presidency University,
Kolkata

Assembling between Sovereignty and Justice: Mahabharata, Dharmarajya,
and the Opening of Autonomy in Bengal

2.30-3.00

Melanie J. Müller, Ludwig-Maximilians-Universität

The Production and Deconstruction of the 'Ideal Indian Woman' through the
Mahābhārata in the 20th Century

3.00-3.30

Discussion

3.30-5.00:

Break

Panel IV: The Mahabharata in Global Intellectual History

3.50-4.20

Egas Moniz-Bandeira, Universidad Autónoma de Madrid

East Asian Uses of Indian Philosophy: Some Refractions of the Mahabharata in
China and Japan

4.20-4.50

Philipp Sperner, Ludwig-Maximilians-Universität

Heroic (Hi)story and Universal Song: Some Comparative Thoughts on the
Reception of the Mahabharata in Early 20th-century Hindi Literature/Criticism
and Early 19th Century German Romanticism

4.50-5.20

Discussion

Break: 5.20-5.40

Concluding Discussion: 5.40-6.40