

Lecture Series and Kolloquium in Indology, Tibetology and Buddhist Studies

SoSe 2025

Monday 5 May

14:00-16:00 c.t. ; Ludwigstr. 31, 427

Dr. Naresh Keerthi (Ashoka University, Delhi)

*Playing It by the Ear: Song and Songster as
Indices of Early Modernity in South India*

Monday 12 May

14:00-16:00 c.t. ; Ludwigstr. 31, 427

Dr. Neela Bhaskar (University of Hamburg)

*Continuities and Discontinuities: The
Development of Poetic Tropes in Tamil*

Lecture-performance

Monday 26 May

14:00-16:00 c.t.; Ludwigstr. 31, 427

**Dr. Anna Tosato (University of Illinois at
Urbana-Champaign)**

*The Representation of Performing Arts and
Performing Artists in Early Jain and Buddhist
Sculptures from Mathura and Bharhut*

Monday 2 June

14:00-16:00 c.t.; Ludwigstr. 31, 427

Dr. Kengo Harimoto (L'Orientale, Naples)

*The Language and the Script of the Larger
Prajñāpāramitā (T222) that Dharmarakṣa
Translated*

Thursday 12 June

16:00-18:00 c.t.; Online

Pentsok Whenggyel (Independent scholar)

*The Evolution and Great Diversity of Tibetan
Scripts*

Monday 16 June

14:00-15:00 c.t.; Ludwigstr. 31, 427

Andrea Cornelius (LMU)

*Establishing the Origin [of the Teacher and His
Teachings]: The First Chapter from the Theg pa 'i
mchog rin po che 'i mdzod by Klong chen Rab
'byams pa Dri med 'od zer*

Monday 23 June

14:00-16:00 c.t.; Ludwigstr. 31, 427

Prof. Kazuo Kano (Komazawa University)

*Ownership and Inheritance of Sanskrit Manuscripts
(pustakas) in Buddhist Monasteries in India and
Tibet: Selected Examples*

Tuesday 24 June

10:00-12:00 c.t.; 14:00-16:00 c.t., Ludwigstr. 31, 432

Prof. Kazuo Kano (Komazawa University)

*Fragments of the Saṃmitīya Scriptures: A Reading
Seminar*

Monday 30 June

14:00-16:00 c.t.; Ludwigstr. 31, 427

Emre Girgin (LMU)

*Sthūlanandā in the Mahāsāṃghika-Lokottaravādin
Bhikṣuṇīvinaya*

Felix Eckert (LMU)

Interjections in the Sanskrit Literary Tradition

Monday 7 July

14:00-16:00 c.t.; Ludwigstr. 31, 427

Prof. Georges-Jean Pinault (EPHE)

On the Dialogue Hymns of the Ṛgveda

Wednesday 9 July

12:00-14:00 c.t.; Ludwigstr. 31, 427

Prof. Georges-Jean Pinault (EPHE)

*The Dramatized Buddhacarita in Tocharian B
(PK AS 12)*

Lecture within the seminar Churning the Ocean of kāvyā

Monday 14 July

14:00-15:00 c.t.; Ludwigstr. 31, 427

Nozomi Kamiyama (ICPBS, Tokyo)

*The Concept of Ekaputraka-saṃjñā in Mahāyāna
Literature*

