

South Asian Cinema: Insider and Outsider Perspectives

Proseminar 12831 - SoSe 2025
Dienstag 18-20 Uhr
Ludwigstr. 31, 427

Screening schedule

South Indian Cinema

29/04/2025

Payasam: Bibhatsa [Disgust], 2021, Vasanth S. Sai TV series (*Navarasa*), Mani Ratnam – drama (34 min), India, v.o. Tamil, English subtitles.

Monday 05/05/2025

The Backstage of Tradition, 2014, Sarah Yona Zweig – documentary (47 min), Germany, v.o. English, Malayalam, English subtitles. In the presence of the director.

13/05/2025

Kannathil Muthamittal [A Peck on the Cheek], 2002, Mani Ratnam – drama (137 min), India, v.o. Tamil, English subtitles (Part 1, ca. 70 min).

20/05/2025

Kannathil Muthamittal [A Peck on the Cheek], 2002, Mani Ratnam – musical drama (137 min), India, v.o. Tamil, English subtitles (Part 2, ca. 70 min).

Outsider Perspective

27/05/2025

Black Narcissus, 1947, Michael Powell & Emeric Pressburger – drama (100 min), United Kingdom, v.o. English.

03/06/2025

The Man Who Would Be King, 1975, John Huston – drama (129 min), United States, United Kingdom, v.o. English.

17/06/2025

Schatten der Zeit [Shadows of Time], 2004, Florian Gallenberger – drama (106 min), Germany, v.o. Bengali, English subtitles.

Southeast Asian Cinema

24/06/2025

Ché Phawa Daw Nu Nu [Tender are the Feet], 1973, Maung Wunna – drama (106 min), Myanmar, v.o. Burmese, English subtitles.

01/07/2025

Damnek Meas [Golden Slumbers], 2012, Davy Chou – documentary (100 min), France, Cambodia, v.o. Khmer, French, English subtitles. Remembering the 50th anniversary of the beginning of the Cambodian genocide (1975-2025).

08/07/2025

Lung Bunmi Raluek Chat [Uncle Boonmee Who Can Recall His Past Lives], 2010, Apichatpong Weerasethakul – drama (114 min), Thailand, v.o. Isan, Thai, English subtitles.

Bengali Cinema

15/07/2025

Jalsaghar [The Music Room], 1958, Satyajit Ray – drama (95 min), India, v.o. Bengali, English subtitles.

To attend the screenings please register on LSF or contact:
elisa.ganser@lmu.de and/or louise.roche@lmu.de

